

violin I

0

5

10

15

20

25

30

35

40

45

Non-Vib

pizz L.H.

col legno battuto ricochet

ricochet

R.H. b.b.

sfz

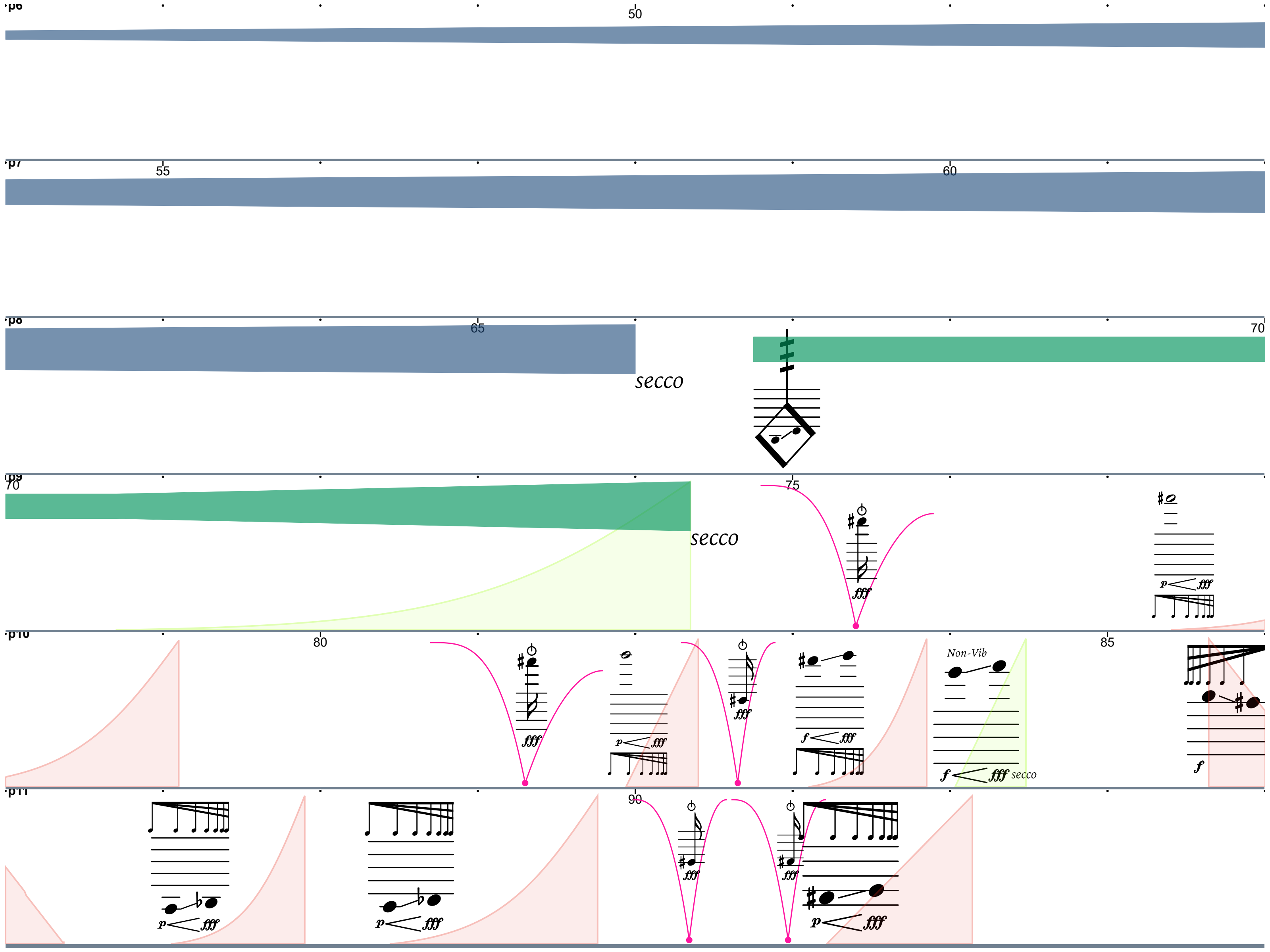
ppp

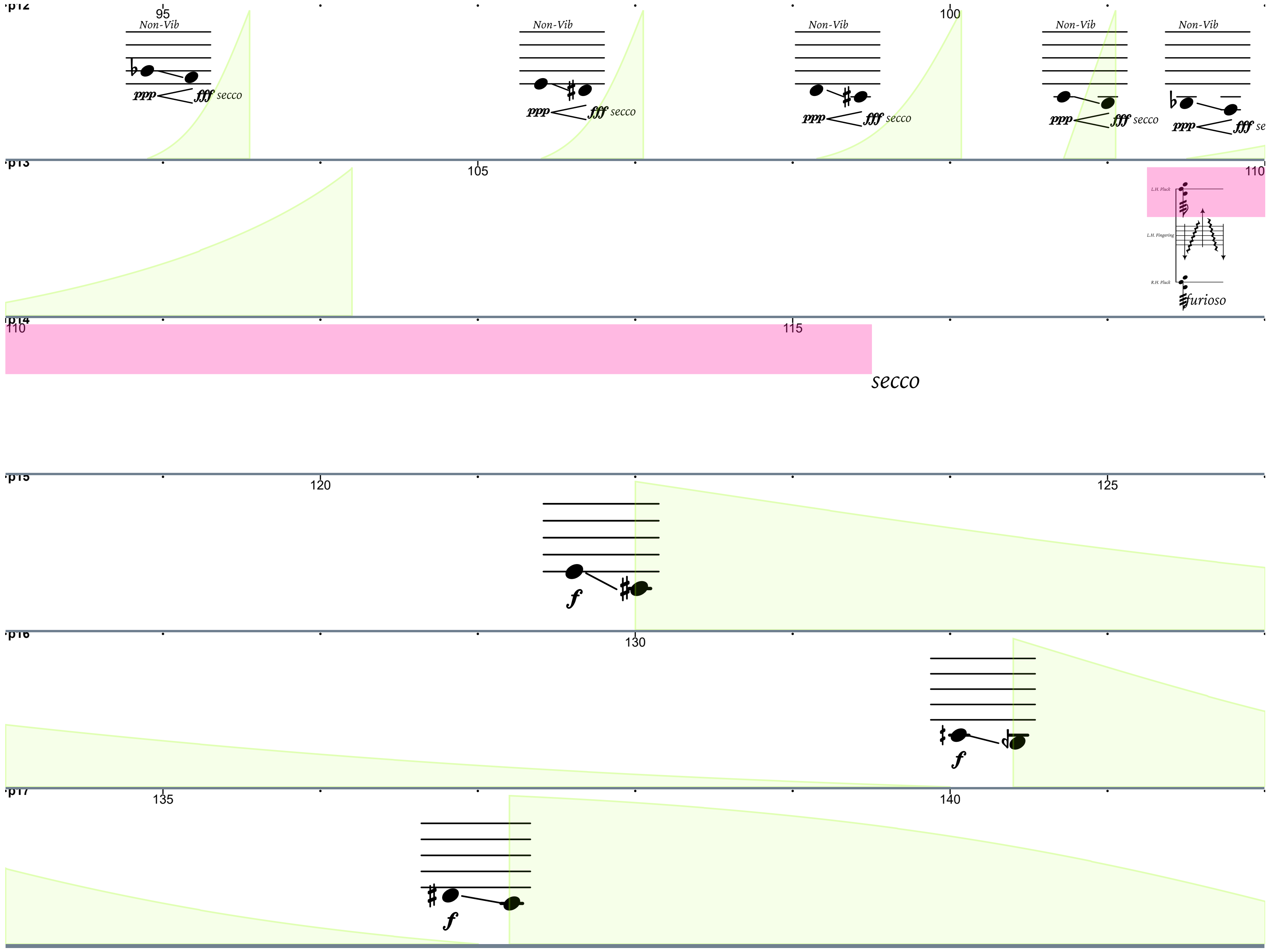
fff secco

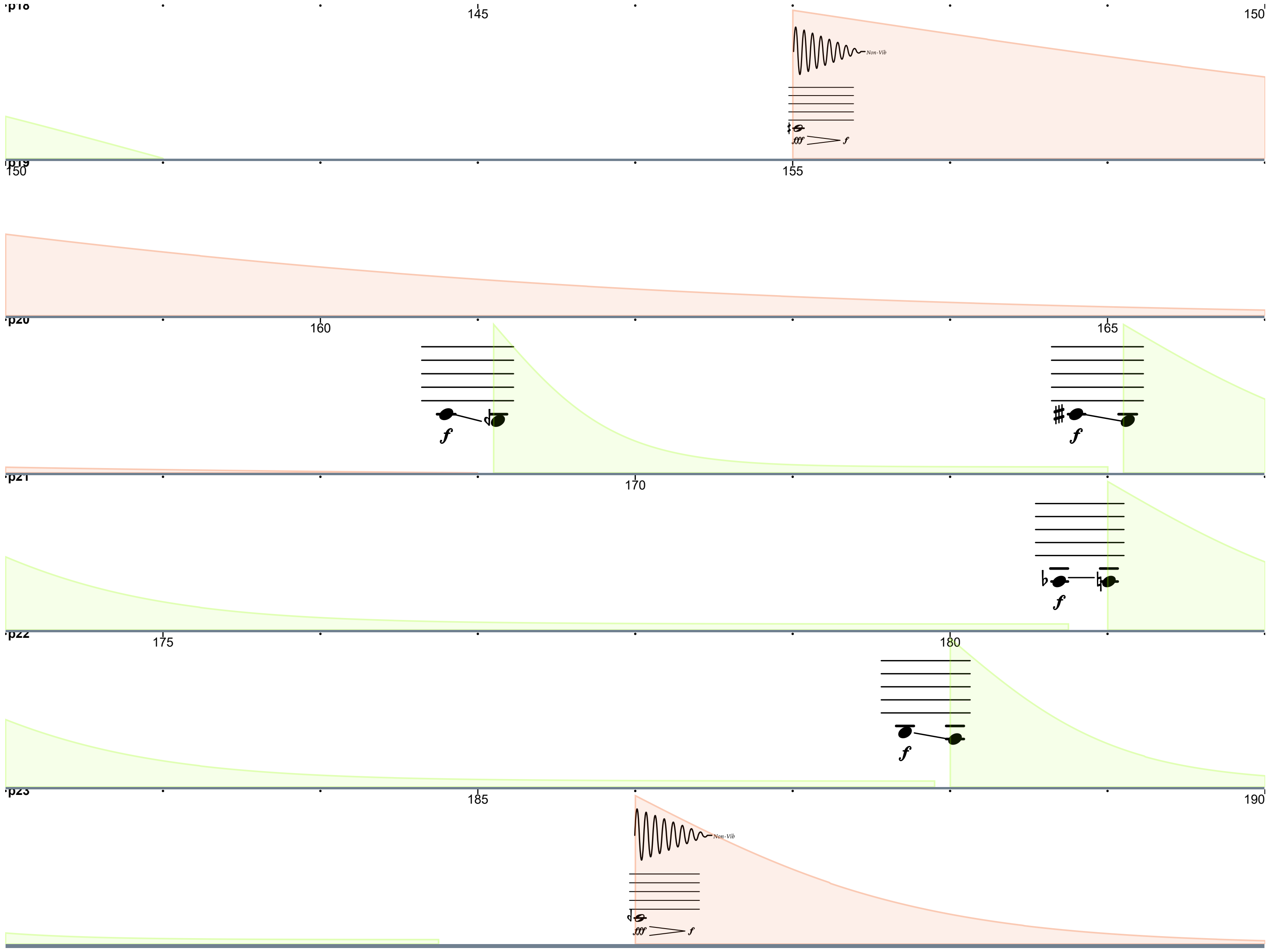
c.l.b. jeté

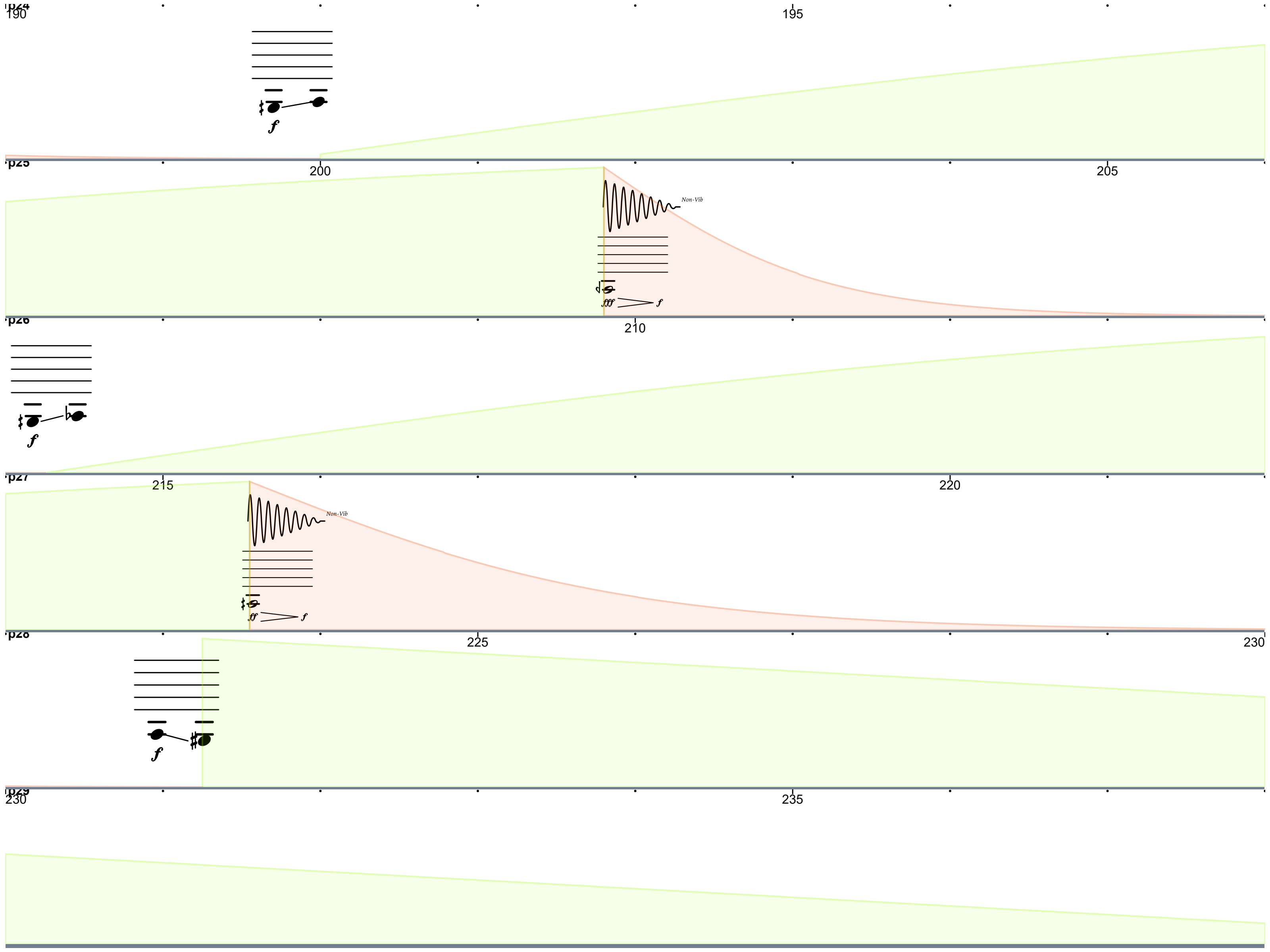
f

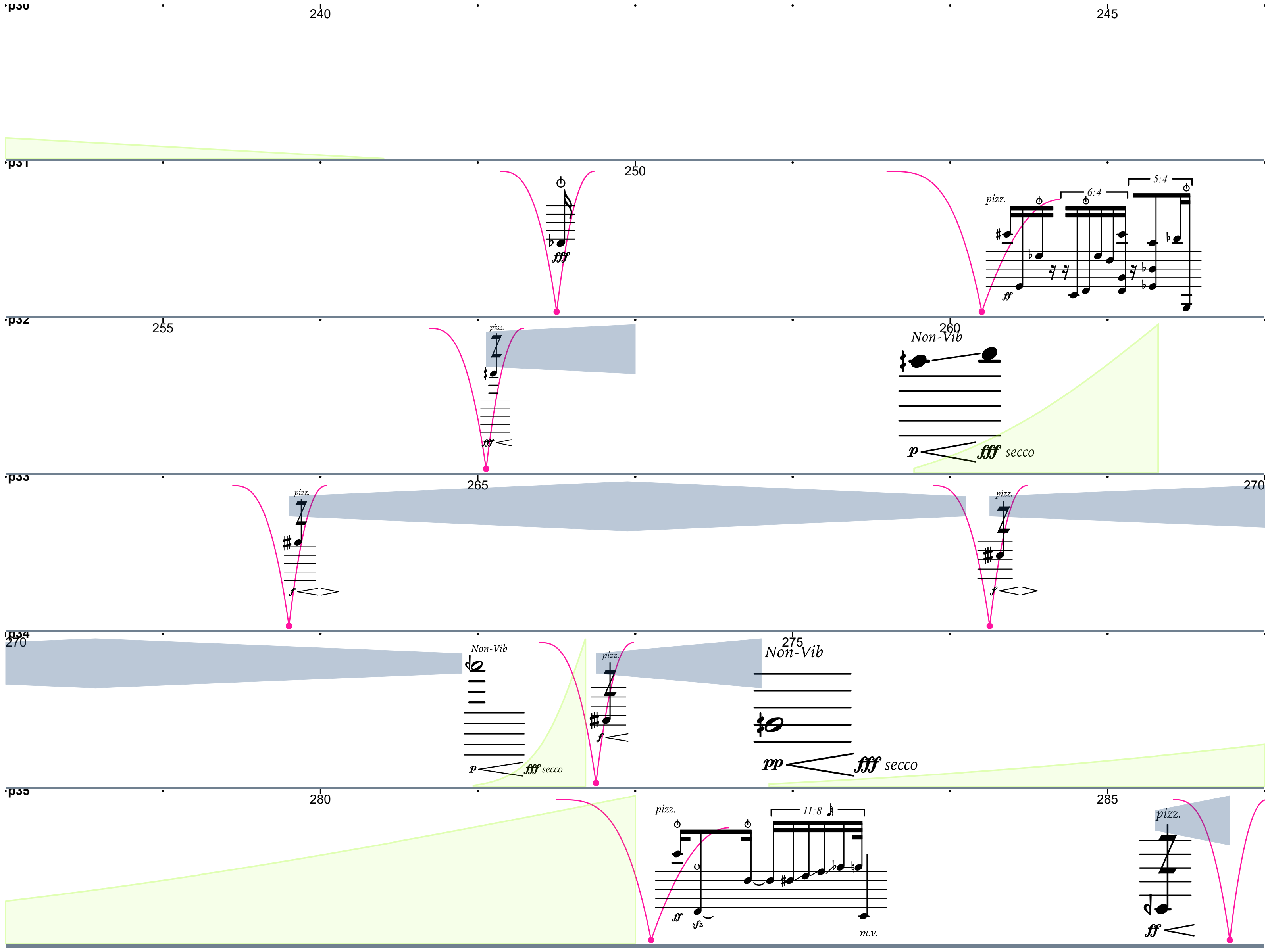
col legno











[illegible]

This musical score is for the 'The Swan' movement from the Suite for Piano and Celesta by Camille Saint-Saëns. It is presented in a format that includes a vibrato control system, likely for a digital instrument or recording.

Instrumentation: The score is for Piano (P) and Celesta (C). The piano part is marked *delicato* (delicate).

Key Features:

- Staff 1 (Piano):** Features a series of chords and single notes, mostly in the right hand (R.H.). The dynamics range from *fff* (fortissimo) to *mp* (mezzo-piano). The tempo is marked *Andante*.
- Staff 2 (Celesta):** Features a series of chords and single notes, mostly in the left hand (L.H.). The dynamics range from *fff* to *mp*. The tempo is marked *Andante*.
- Vibrato Control:** A green shaded area at the bottom of the page indicates the vibrato control system. It includes a green line graph showing the vibrato amplitude over time, with a peak around measure 375. The graph is labeled with 'L.H.-2,3,4' and 'R.H.'.
- Measure Numbers:** The score is divided into measures, with numbers 335, 345, 355, 365, 375, and 380 marked at the bottom of the page.
- Performance Markings:** The score includes various performance markings such as *Non-Vib* (Non-Vibrato), *fff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *delicato* (delicate).

The score is presented in a format that includes a vibrato control system, likely for a digital instrument or recording. The green shaded area at the bottom of the page indicates the vibrato control system, with a green line graph showing the vibrato amplitude over time. The graph is labeled with 'L.H.-2,3,4' and 'R.H.'.

